

# WE:MANTRA

infiné

"FIRST MOODS" [IF3029]  
OUT JUNE 16<sup>th</sup>

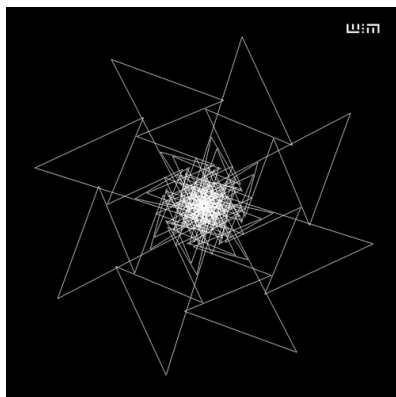


PHOTO BY PH. LEBRUMAN

In August 2012, InFiné suggested a collaboration between French musician **Don Niño** and Mexican electronic musician and producer **Cubenx**. At the InFiné Workshop (La Carrière du Normandoux) the two musicians revealed a hypnotising first creation, wrapping ancestral sitar riffs into layers of keyboards and minimalist electronics. This first experience encouraged Don Niño and Cubenx to create the project WE:MANTRA in 2013, further enhanced by the addition of installation artist **Antoine Schmitt**.

**WE:MANTRA** combines music and video art. Musically it is centered around the Indian sitar and vintage analog keyboards laid out over electronic minimalist rhythms. The nine "Moods" of traditional Indian music are explored by the musicians during the concert (cosmic, heroic, erotic, fightening, wonderful...) within retro-futuristic mantras. Live visuals by Antoine Schmitt accompany the performances, creating a generative world based on ancestral forms.

InFiné will release on 16th June 2014 a mini album entitled "**First Moods**", which compiles 5 studio-enhanced pieces taken from their singular live performance.



**TRACKLISTING:** 1 – The Stellar Done, 2 – The Awful, 3 – Heroic, 4 – 108 Beads, 5 – Volcanic Nights

**PLAY WE MANTRA – Video Teaser coming soon**

ARTWORK by [Antoine Schmitt](#)



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### **About the Artists:**

**Don Niño** is a French, English-singing Musician. He is co-founder of the Paris imprint Prohibited (Herman Dune, Berg sans Nipple...) and member of the experimental rock trio, NLF3. As solo artist since 2000, he has released four albums of psychedelic pop and collaborated with Francois Breut or Luke Sutherland. His latest album "In The Backyard of My Mind" has been released in 2012 on InFiné. [Website](#)

**Cubenx** is a Mexican deejay-producer. From under his techno cape, he has produced a handful of releases that have enveloped dancefloors in luxuriant sound design and translucent kick drums. And yet, when he picks up his guitar his songs are inspired as much by English post-punk and shoegaze as shamanic cults. He is currently working on the follow-up album to "On My Own Again" released in 2012 on InFiné. [Website](#)

**Antoine Schmitt** is a French contemporary artist, programming engineer and designer. He worked as a programming engineer specialising in artificial intelligence and human-machine interactions for Steve Jobs' Next Company. He has also collaborated with Film-maker Chris Marker (director of "La Jetée"), Paris web agency hyptique, Dassault's real-time 3D software Virtools, as well as the BBC (Xtra plugins). Since 1994, as a visual artist, he has been recognised by numerous awards and exhibitions. Schmitt develops his work around the notion of shapes "programmed to be free". He places programming, an artistic medium, at the heart of the majority of his creations. Using techniques coming from artificial life and intelligence, influenced by philosophical and psychoanalytical approaches, Schmitt crafts objects or situations, generative or interactive physical, visual or audio systems, which question the modalities of the free human being in a complex world. Alone or through collaboration, Schmitt confronts his approach with more established artistic fields like dance, music, cinema, architecture or literature. [Website](#)

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