

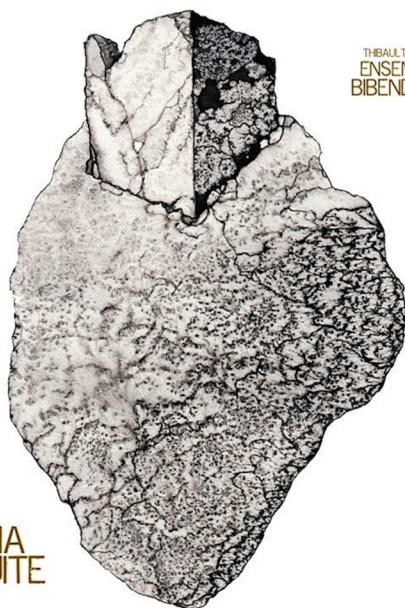


ABOUT THIBAUT RENO

Thibault Renou is a musician, composer and producer born in 1981 and based in Paris. First as a self-taught musician, afterwards trained at the conservatory in jazz and classical music, he's mainly active over a decade as a double bass side-man alongside many jazz artists. Open to multidisciplinary experiences, he also works as an improviser with dancers and poets.

In 2011 he founds the Ensemble Bibendum and gradually gets more involved in the compositional field. This period marks the beginning of a distancing from the jazz area. From 2014 to 2018, he was the bass player and the arranger of Fakear, with whom he made many shows and concerts.

Now, he's developing his own solo project as an electronic producer.



THIBAUT RENO
ENSEMBLE
BIBENDUM

MAÏSHA SUITE

First Album Available June, 28

TRACKLISTING

- 1. Abime (Part I) 05:59
- 2. Abime (Part II) 03:31
- 3. Air 04:10
- 4. Ma Neige 05:36
- 5. Solide 04:25
- 6. Vertigo 05:17
- 7. Waves 05:16
- 8. Maïsha Suite 05:41

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