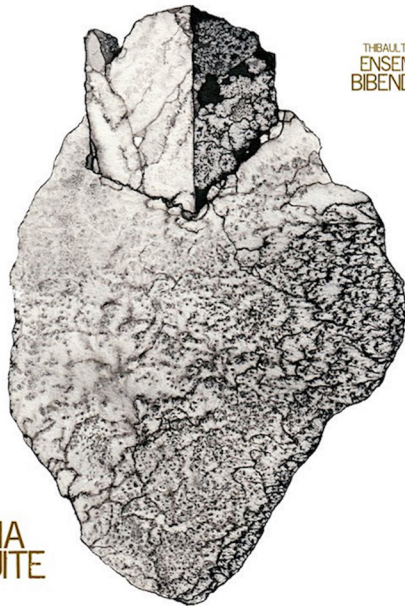


# THIBAUT RENO

## MAÏSHA SUITE [iF3074]

Album Available June, 28



THIBAUT RENO  
ENSEMBLE  
BIBENDUUM

MAÏSHA  
SUITE

### TRACKLISTING DIGITAL ALBUM ONLY

1. Abime (Part I) 05:59
2. Abime (Part II) 03:31
3. Air 04:10
4. Ma Neige 05:36
5. Solide 04:25
6. Vertigo 05:17
7. Waves 05:16
8. Maïsha Suite 05:41

A result of many solitary maturing years, composer Thibault Renou unveils his first album, **Maïsha Suite**. *Maïsha*, meaning “life” in Swahili and *Suite* to make a reference to the numerous Duke Ellington suites, brings the listener to an electronic odyssey crowded by Ensemble Bibendum, a modular and organic ship-orchestra founded by Thibault in 2011.

When electronic festival Nordik Impakt (Caen, France) invites in 2014 the hitherto jazz double bassist to an unpredictable creation involving an electronic producer and musician (Théo Le Vigoureux aka Fakear, destined to fly to other latitudes), hidden dimensions are opening to him as revelations. He remembered that he had often listened to electronic music as a child (particularly Klaus Schulze, Terry Riley or Peter Dinklage), and as an teenager how he used to stay tuned to Warp as Ninja Tune’s releases.

Beyond the contemporary boundaries of electronic music and jazz, the meeting is happening elsewhere, in the *zeitgeist* at the crossing of multiple forms such as minimalism, ambient, future and orchestral pop.

Music is diving into twilight tones, deaf lights, where textures, interlaces, permutations, fervent melodies and chronic pulses collide. It’s about a “*mise en abyme*” where everything’s crosses, melts and changes. Trough this 49 minutes dreamlike maelstrom in its playful and brilliant architectures, the musical writing arouses imaginary and cinematic landscapes inspired by sci-fi, with a deep narrative sense

The composer seizes the opportunity to confront “experimental” with popular musical codes. By stepping beyond orchestral framework as an end in itself - trough the use of devices and studio tools - **Maïsha Suite** marks a major liberating experience as a testimony of a progressive shift towards new idioms.

Placing himself as one of the figures of the new jazz scene, notably revived by bands like Go Go Penguin, Kamaal Williams, Kamasi Washington, Kokoroko or Ezra Collective, Thibault Renou joins the InFiné family and comes to bring a new color to the rainbow of label. After La Fraicheur, Léonie Pernet, Aarp, Frieder Nagel, Deena Abdelwahed, Mischa Blanos and Labelle, InFiné proves once again its desire to move borders and defend musical diversity.

### PRESS INQUIRIES

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