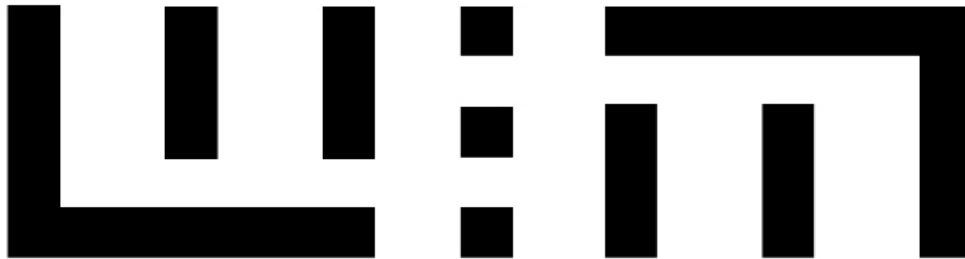


WE:MANTRA

infiné

"FIRST MOODS" [IF3029]
OUT JUNE 16th



In August 2012, InFiné suggested a collaboration between French musician **Don Niño** and Mexican electronic musician and producer **Cubenx**. At the InFiné Workshop (La Carrière du Normandoux) the two musicians revealed a hypnotising first creation, wrapping ancestral sitar riffs into layers of keyboards and minimalist electronics. This first experience encouraged Don Niño and Cubenx to create the project WE:MANTRA in 2013, further enhanced by the addition of installation artist **Antoine Schmitt**.

WE:MANTRA combines music and video art. Musically it is centered around the Indian sitar and vintage analog keyboards laid out over electronic minimalist rhythms. The nine "*Moods*" of traditional Indian music are explored by the musicians during the concert (cosmic, heroic, erotic, fightening, wonderful...) within retro-futuristic mantras. Live visuals by Antoine Schmitt accompany the performances, creating a generative world based on ancestral forms.

InFiné will release on 16th June 2014 a mini album entitled "**First Moods**", which compiles 5 studio-enhanced pieces taken from their singular live performance.

THE STELLAR DRONE is an alap played on a sitar and a Korg Sigma keyboard, altered with effects and electronics. The alap is the opening section of a typical North Indian classical performance. It is traditionally a form of melodic unmeasured improvisation. The scale used here is the very classic *Bilaval* indian scale (equivalent to C Major).

THE AWFUL has flavours of psychedelic rock, led by driving keyboards and beats laying foundation for the sitar arrangement. The minimalist lyrics evoke the abstract arrival of The Awful, supposedly threatening time and a symbol of destruction.

HEROIC is a dreamy Logan keyboard / effected guitar based composition with complex electronic beats. The vocals evoke the power of creation through Sound and refers to the mystical and magic sound "Om". A sort of answer/antithesis to the previous track.

108 BEADS starts as a song led by a sitar/keyboard theme with electronic beats. It switches to a long psychedelic instrumental part, with sitar, effected guitars and electronics. The vocals refer to the magical number 108 and to the Buddhists and Hindus Japa Mala which usually has 108 beads (also refers to the number of torments or defilements experienced and overcome by the Buddha to gain enlightenment).

VOLCANIC NIGHTS concludes the album, and is also performed as an Alap played on a sitar in the more complex indian *Basant* scale, with a layered arrangement of Korg keyboards and guitars). It ends with distorted guitar drones and mid tempo break beats.

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About The Artwork

The artwork for the record is a snapshot from the WE:MANTRA app. Antoine Schmitt wanted to make an image that reflects both order and chaos, laid out in the powerful symmetry of the eight branches, with chaos in the complexity of the central lace-like part. He played with the WE:MANTRA app, and took many snapshots, out of which the three artists chose the final version.

WE:MANTRA

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