

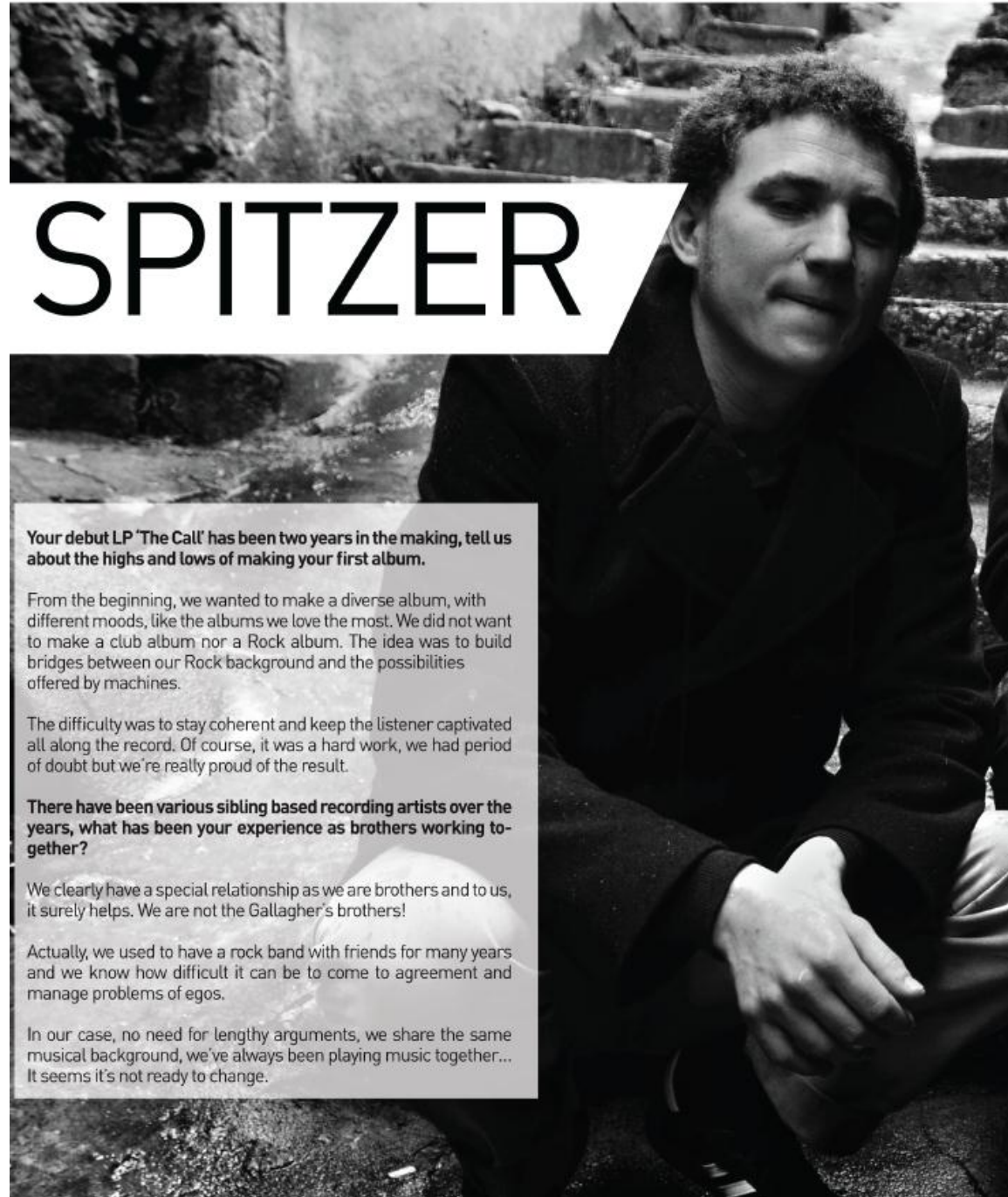
SPITZER
“Sergen EP”

infiné

UK

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SPITZER

Your debut LP 'The Call' has been two years in the making, tell us about the highs and lows of making your first album.

From the beginning, we wanted to make a diverse album, with different moods, like the albums we love the most. We did not want to make a club album nor a Rock album. The idea was to build bridges between our Rock background and the possibilities offered by machines.

The difficulty was to stay coherent and keep the listener captivated all along the record. Of course, it was a hard work, we had period of doubt but we're really proud of the result.

There have been various sibling based recording artists over the years, what has been your experience as brothers working together?

We clearly have a special relationship as we are brothers and to us, it surely helps. We are not the Gallagher's brothers!

Actually, we used to have a rock band with friends for many years and we know how difficult it can be to come to agreement and manage problems of egos.

In our case, no need for lengthy arguments, we share the same musical background, we've always been playing music together... It seems it's not ready to change.



How did you guys get involved with the InFine label?

Actually, we live in Lyon just like Agoria (one of the InFine founders) who was involved in the Nuits Sonores festival (Lyon), where our manager also works. We played and spent a week together in Shanghai and we became friends. It took months before he got interested in our work. He followed our evolution until he proposed us to remix Aufgang's Sonar. It was our first release on InFine.

After that, we've released our first proper EP, Roller Coaster and we started to think about making the album.

Where does the album title, 'The Call' come from?

First of all, we find it's a good name for a first album. It elicits curiosity. There is something mysterious and unifying in this word. To us, music is like a "call": it gathers people, federates people and brings emotions.

A "call" also evokes the beginning of something new. Actually, we tried to call listeners' attention to our debut album which is only the start of the Spitzer's project.

You've travelled extensively as Spitzer, what have been your highlights, why and where could you see yourself living, other than at home in France?

New York was definitively a great experience. It was our first time in the US and we played at the Webster Hall with our mate Danger. People went crazy during our set. It surely is our most memorable experience.

It's also always a pleasure to go to Berlin, people are really open-minded and we had good gigs in amazing clubs over there. It's a really special city, particularly considering its artistic freedom.

But Lyon is also a nice city to live in. It's a city in movement and we like to take part of it. It's pretty laid back and of course, the food is excellent! To be honest, we don't have in mind to move at this time.

What have been your favorite albums of the last 12 months?

The first album of John Talabot is really nice, full of good melodies but we're also big fans of Django Django's debut album. Full of crazy ideas.

Mathew Dear's Beams is also a good crossover and his career is really remarkable so far.

Ariel Pink's last album is amazing as well. It sometimes reminds us of the David Bowie genius times.

What have you got lined up for the future?

Some gigs are planned until the end of the year and we're already thinking about our next EP. We're also working on a new video, a lot of things to come... stay tuned!