

RONE GOLDEN MELISSA SOLITUDE LAVEAUX



Artwork by Jérôme Witz and by MTPC

RONE & MELISSA LAVEAUX

Golden Solitude

iF2075

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EP 7INCH

Tracklisting:

01 - "Golden Solitude" feat. Melissa Laveaux (3:27)

02 - Draft 38 (3:08)

Golden Solitude reveals a territory at the crossroads of experimental hacks and an intimate pop voice. Cerebral and sensual, it's a piece of explorers, searched without being clutter, where the magic is as much for electronic loops as for analog machines. In this single, they come back, move and condense: real work of the dream. The release will take place at Record Store Day on April 13th.

MELISSA LAVEAUX about their meeting

"I met Erwan at the PEOPLE festival where everyone knew each other already and I felt like I was alone in an ocean of indie music celebrities. I was really touched that Erwan invited me - a musician he barely knew - to first listen to a piece he was not entirely sure, and then invite me to sing it. The song is inspired by the Hermit tarot card that leaves alone in search of the truth - a phase, through which one passes all at one time or another. It takes courage, like making someone listen to a new piece that you do not know much about. "

RONE about their collaboration & this new release

I met Melissa in Berlin during an artist residency organized by Bon Iver, Bryce Dessner and Michelberger Hotel. We were then about 80 artists to experiment during a week in the mythical studios of the Funkhaus.

Just as I was composing a small electronic loop, I heard and heard Melissa's beautiful voice in an adjacent studio. I invited him to sing on my notes and the magic worked instantly. Writing and recording took no more than an hour. It is a very spontaneous piece that I wished to keep as pure and refined as possible so that it is like a photograph of this joyous encounter.

Promo WW : Julien Gagnebien - julien@infine-music.com

"Draft 38" is the model of what will become the instrumental of my song "Switches" with English singer Baxter Dury, on the album Mirapolis. It is therefore a very rough version, before mixing, arrangements of copper and strings."

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