



RONE

VOOD(OO) EP

InFiné

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VOOD(OO) is the new emblematic EP from leading French electronic producer Rone. In a similar fashion to *So So So* and *Apache*, *VOOD(OO)* acts as a medium between two albums, gathering a handful of exclusive and essential tracks.

'ETC' is an orchestral introductory piece that releases vital energy as the producers precise electronic interventions collide with Bachar Mar-Khalifé's bow and piano. On 'Dolls', the listener enthralled the listener with a nocturnal and contemplative nursery rhyme. 'Pankot' initiates a strange symphonic ceremony animated by a ghostly organ and a belligerent orchestra of industrial sounds.

The most loyal fans of the French electronic scene's new leading figure will certainly recognize this EP's reference to the opening track of Rone's previous album *Creatures*. Initially entitled (OO), *VOOD(OO)* well and truly set itself free of its original studio carcass to become a brand new live monster; malignant and roaring, powerfully transported by a demonic loop. With a fine strings epilogue composed by Vacarme (a group that label mate Gaspar Claus is a part of), our favorite shaman is summoning his creature for the last time in order to impose a silence that will leave us all dazed and confused.

TRACKLIST VOOD(OO)

1. ETC
2. DOLLS
3. PANKOT
4. VOOD(OO)

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