

RONE “So So So”

infiné

US

TEXTURA_Review_May2011



Rone: So So So
InFiné

Rone's EP distills the essence of everything that's wonderful about InFiné into three short tracks. On melodic grounds, *So So So*'s music sparkles, and though the EP's tracks may be rooted in dance music, they're not constrained by it either. To top it off, there's a sophistication and polish to Erwan Castex's material that places it a tier above your everyday electronic dance music. This is the first new material from the Paris-based producer in a while, appearing as it does after the release of his 2008 *Bora* and 2009 *La Dame Blanche* EPs and 2009's *Spanish Breakfast* debut album.

The title cut is *So So So*'s go-to track, and at seven minutes takes the listener on a slightly longer ride than the other two. Castex gives the tune a house gallop that nicely complements its silvery synthetic surfaces and then works a classy piano part into the breakdown before firing up the engine for an even more on-fire and clap-happy second half. It's a shape-shifter for sure—I count at least four contrasting sections within the piece—that nevertheless manages to retain a sense of uniformity despite its mutating character. Castex bolsters the nocturnal ambiance of “Nakt” by including the sound of a cigarette being lit, prompting one to visualize a dark Paris alleyway suddenly illuminated by the match's flame. Atmospheric details aside, the track itself sparkles radiantly as it glides smoothly through the night-time, its synthesizer elements progressively swelling as it moves surreptitiously throughout the capital. “Planet Zoo” swings even more jubilantly than the other two, the funky spring in its step suggestive of a glorious summer afternoon strolling the city's streets. Though the EP's only sixteen minutes in total, it nevertheless bodes well for the sophomore full-length Castex has been sketching out since last autumn.

May 2011