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Rone - So So So EP on Infine Music



So So So is the first fruit of Rone's, aka Erwan Castex, labours to be released since 2009's album 'Spanish Breakfast,' as well as the 'La Dame Blanche' EP. Infine itself is well represented by this release which over the course of its three tracks shows a breadth and maturity aligned to a fragile, crepuscular beauty, which has been a hallmark of the imprint since its beginning.

'So So So' itself conjures up images of a cold, distant fairytale landscape, uninhabited and dangerous but beautiful to look at. It's got a bit of backbone which serves to propel it through the foggy murk and even a breakdown that threatens to push it into trance territory. Thankfully this doesn't come to pass as Castex, keeping things nicely understated from start to finish manages to cram more than a reasonable amount of variety into the piece. It's the musical equivalent of a typically British early spring day: sun, rain, wind and snow all peacefully coexisting with each other but this time it's planned.

'Nakt' contains similar progressions to 'So So So' but its Victorian nursery rhyme ambience, on one level prickly and rose-like, on another muffled and slightly threatening is even more quintessentially Infine-like than its predecessor. It's not quite as animated, but it evolves every bit as cunningly and it's depth and kaleidoscopic atmosphere are arguably more attractive.

'Planet Zoo' plays with your patience for the first minute, before the delicate breakbeats come in, providing a skeleton on which to drape the musical box like keys that run almost its full length.

Three tracks from a release that reeks of savour faire and also treads a similar musical path to label owner *Agoria*. Maybe '*Nakt*' and '*Planet Zoo*' could have been longer, but they will provide a

nice template for anyone adventurous enough to play them out digitally. In any case, if you're looking for the kind of music that defines a label, this is it. Infine on a plate.





Words by Paul Corey