



*So...* for those of you, who have recently discovered InFiné, Rone has been one of the early artists to sign on the label. After “Bora” released in 2008, Erwan Castex had offered us his debut LP **“Spanish Breakfast”**, a musical eclipse and one of the first masterpiece of InFiné’s catalog.

*So...* from his small flat in Paris, the young producer has then worked on various remixes for Sinner DC and Ripperton and collaborated with Vladimir Mavounia-Kouka (director of Spanish Breakfast videoclip) for **“La femme à Corde”** freshly nominated as best score in the International short film awards “Les Lutins”. On stage, he multiplied live collaboration with the pianist Bugge Wesseltoft, the cello player Gaspar Claus or the saxophonist Adrien Roch.

*So...* Since autumn 2010, Erwan had been carefully crafting the sketches of his second full-length player. Almost two years after the release of his album, Rone returns in full force on your record player with **“So So So”** Ep. Three equally stellar and timeless brand new tracks, which would reconcile everybody with Rone for its too long absence.

Vlad also signed the packshot of this Ep, revealing the first draft of Rone’s future album visual environment to be released later this year.

### **TRACKLISTING :**

A.1 – So So So

B.1 – Nakt

B.2 – Planet Zoo

>> Preview: <http://soundcloud.com/infine-music/rone-so-so-so-selector>

### **WEB BOX :**

+ « *La Femme à Corde* » produit par Caiman Production et réalisé par Vlad Mavounia Kouka  
video teaser : <http://www.lafemmeacordes.com/videos.html>

+ « *Spanish Breakfast* » réalisé par Vlad Mavounia Kouka

Video : <http://www.vimeo.com/2439316>