

Counterpoint of his fairy-tale first album « Spanish Breakfast » on InFiné, Erwan Castex aka Rone finds his way with this second EP to the Dancefloors like a maestro for four new electronic pieces, transcended by a quartet of musicians as heteroclite as audacious.

The shadow of "the white Lady" glides majestically alongside the eponymous track of *La Dame Blanche* and heralds a new and exciting artistic direction for the young producer from Paris. She invites the free-jazz Saxo player **Adrien Roch** to a Baroque-Techno-Jazz anthem, in which the copper of a Vibrato blazes itself with the crescendo of an unstoppable kick. Bomb!

On the B-side, a subversive baritone, Alain Damasio (famous French SF writer), engages a surrealistic dialogue about the sense of creation, backed by the progressive and spellbinding House of Buzzin Fly new Hero, Rocco (Rodamaal). This Sacred Union raises the tone of the Bora *Vision mix* to an almost mystic statement of intent.

Available only in its digital version, InFiné's Austrian Princess, **Clara Moto** pairs up for a collab with NYC Dance-punk idol and bass player for !!! or LCD Soundsystem, **Tyler Pope**. Their version of **Belleville**, classy and efficient, combines elements of bleep and disco, bridging Europe with America for the listener's best pleasure.



Last digital bonus track, InFiné could not deprive you of the **Rocco**'s dub instrumental version of **Bora**. A safe bet for psychedelic Dance explosion!

Music Bless You!

RELATED LINKS: Rone - www.myspace.com/rone0,

Rocco - www.myspace.com/roccorodamaal, Clara Moto - www.myspace.com/mightypope TRACKLISTING: A: RONE_La Dame Blanche (Extended Version) / B: RONE_Bora (Rocco Vision mix) - exclusive digital: RONE_Belleville (Clara Moto & Tyler Pope remix), Rone_Bora (Rocco Dub Version)