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"Bye Bye Macadam" = bye bye highways = bye bye concrete = Bye Bye western City's skyscrapers! May this track of **RONE**'s sophomore album be referring to his own exodus from Paris to Berlin? Or does Rone hint at the approaching end of world? It's over and that the fat lady has sung. That's definitely, what would



suggest the brilliant but apocalyptic video of **DIMITRI STANKOWICZ** set free before christmas on the international blogosphere.

Well, one thing is certain, the hypnotic loop of the track remixed by **JUAN ATKINS**, **AQUARIAN** and **PLANKT** takes us far away from city-dwellers daily issues.

On the A-Side, Juan Atkins strikes hard with an armada of analogical synthesisers and "UFO-landing" s noises. After all those years, the Godfather of Detroit Techno has not lost one iota of his exquisite talent. On

the flip side, Toronto-based producer Aquarian (on the UNO NYC imprint) transfuses Ostgut-like clinical techno coldness to Rone's warm-hearted musical soundscape. Club banger par excellence! More introspective, the remix of PLANkT (whose background is as mysterious as the spelling of his name) evokes the distorted and pastoral Techno of Luke Abbott and leaves its listener with a smile on the face and a head in the stars.

>>VIDEOCLIP (Directed by Dimitri Stankowicz) http://www.youtube.com/watch?v=kfoJUeyMsOE

Tracklisting 12" _ A1. remixed by Juan Atkins A2. original B1. remixed by Aquarian B2. remixed by PLANkT

Tracklisting digital _ 1. remixed by Juan Atkins _2. remixed by Aquarian _ 3. remixed by PLANkT

>> ABOUT RONE : www.rone-music.com / http://www.facebook.com/roneofficial / http://www.youtube.com/RoneOfficiel