

RONE

“Tohu Bohu”

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Rone And Filip Piskorzynski Continue The Story Of A Floating Woman In Their New Music Video "Parade"

by The Creators Project Staff September 13, 2012

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Ever since his 2009 album *Spanish Breakfast*, Parisian musician Rone has taken the French dance music scene by storm, earning nods from artists like Laurent Garnier, Pantha du Prince, and Sasha. Rone's music stands apart from standard club music fare thanks to his affinity for syncopated rhythms that take the four-to-the-floor format and build on it thoughtfully, ending up with a product that is as effective and engaging on a pair of headphones as it is on a packed dance floor.

On his new album *Tohu Bohu*, out this November on *inFiné*, Rone furthers the sound he established with *Spanish Breakfast* with a new, restless vibe found. As Rone puts it, "*Tohu Bohu* is a representation of my own chaos, which I have harnessed, worked my way through, and committed to record."

Having previously worked with director Filip Piskorzynski on the video "Gravity," which used his song "Tasty City," Rone is teaming up with Piskorzynski once again for a video called "Parade," which features a continuation of the theme of "Gravity"—where the central character's feet never touch the ground as she embarks on a journey. What that new journey would be, we could only have guessed, and today we get the whole story. With this captivating video starring actress Natalia Dufraisie in her recurring role as the floating girl, Rone and Piskorzynski defy far more than just gravity.

We spoke to Rone and Piskorzynski to find out more about "Parade."

The Creators Project: Can you tell us about the creation of the video? How did your collaboration come about?
Piskorzynski: Natalia [Dufraisie] and I did this little experiment, combining this stop-motion jump-flying technique with dancing elements. We were in Burkina Faso at a film festival and shot a sequence like that. We continued to work on it later in Belgium and Germany. The process took us over six months. Natalia had the idea to use Rone's music for it. We asked him and he agreed. With "Gravity" it was really a small thing, and it was a big surprise when it took off like that on the internet. The success of that film was really quite a surprise and [Rone] was not really involved in the process.

Rone: I followed the evolution of the clip from a certain distance. Filip and I are often on the move. We were not able to meet during the production of this video. But we chatted a lot by email. He regularly sent his work in progress and I gave him feedback. I wasn't imposing anything, but I suggested a few ideas. But for the rest I gave him carte blanche, like every director who has made music videos for me in the past. It is always interesting to see how their world and their sensitivity may act or react to my music. One day, I may direct one of my own music videos, but for now I like not controlling everything.

Can you tell us a bit more about shooting the video?

Piskorzynski: We went to Corsica. We only had a little bit of free time while Natalia and I were attending a film festival. It was super hot so we tried to shoot early in the morning and in the evening. The story came up quite spontaneously and we changed it together a few times.

Rone, how do you pick the directors you work with?

Rone: I tend to pick friends or people I know, or whose work I'm familiar with. [Vladimir Mavounia Kouka](#), who directed "Spanish Breakfast" (and who does my album covers) is a childhood friend. We often work together, and I did the soundtrack for his movie *La Femme à cordes*. Ludovic Duprez, who directed "So So So," is currently working on the scenography for my next live show. Natalia Dufraisie is also a great friend, and that's why I was so confident—I knew they were going to do a great work, and guess what? They did.

Below see "Gravity," the first collaboration between Rone and Filip Piskorzynski.



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