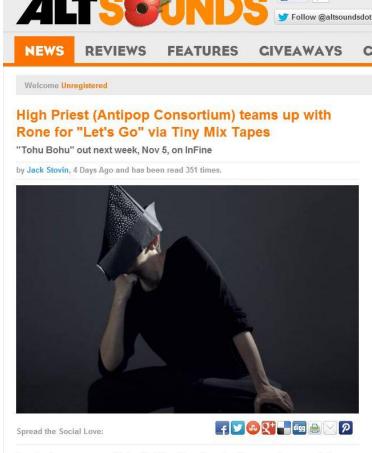


US

ALTSOUNDS Review November 2012

http://hangout.altsounds.com/news/154104-high-priest-antipop-consortium-teams-rone-tiny.html



Despite the many years still ahead of him, Rone has already come a long way, being one of the most acclaimed French musicians on the electronic scene today. His videos have spread across the web like the speed of light and his engrossing live set has been featured at Sonar Festival all the way to Panorama Bar. Three years have passed since the release of Rone's last LP, Spanish Breakfast and now his next album, Tohu Bohu (hurly-burly), arrives on November 5th via InFiné.



http://soundcloud.com/infine-music/rone-let-s-go-feat-high-priest

In between albums, the French Boy Wonder relocated to Berlin, and fully adopted the peacefulness and laid back mentality of the city. Not surprisingly, a feverish calm emerges from the ten tracks of the album, which elegantly and consistently navigate between dreamlike electronica, hypnotic ambient and melodic techno. Peering through here and there are also rhythmic elements borrowed from hip-hop and organic parts from Classical. Soon enough, High Priest of Antipop Consortium and Gaspar Claus ("Barlande" produced by Bryce Dessner) make two remarkable appearances on the record. "Tohu Bohu is a representation of my own chaos, which I have harnessed, worked my way through and committed to record" Admits Rone.

Tohu Bohu is on a decidedly ethereal level and much more dream focused versus rave inducing. But it isn't merely a record to be played at home, in the secure confines of a bedroom. Filled with lascivious languor and gradually built-up crescendos, it slowly but surely induces a trance-like state, and there is no doubt as to the potential of some tracks ('Fugu Kiss' and 'Parade' in particular) to make a lasting impression on non-conformist dancefloors worldwide, Berlin included.