

SPAIN

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CD ALBUM

ELECTRONICA

RONE - Spanish Breakfast

7.3

Infiné Music - R FINE - 14th March

By day, the Miami-named Dorian Carter makes music for installations, adverts and short films - little wonder then that he might want to record music for his own benefit, Spanish Breakfast being his debut.

It's certainly an accomplished body of work, as Carter puts his jobbing experience to good use and conjures together an album of spotlessly-produced ambient techno with bright, melodic boudoirs.

A portion of the tracks are downtempo, with an ambient backdrop, whilst those with a faster tempo, such as the bubbling, refined techno track Belleville de la mer, lounge-driven Spa Area could not really be considered dance floor fare. Carter's career in film is certainly what gives the album a leftfield perspective - mood music, rather than dance music.

Tasty City is a good example, another upbeat, filmic instrumental with mechanised percussion clanging behind warm linear synth keys and lush effects. It makes for fairly absorbing and enjoyable listening, although not outstanding.

The dinky La Dame Blanche adds a jazzier element, with brass flourishes amidst the consistent low-range beats and Carter's by now trademark one-fingered keyboard salutes.

Spanish Breakfast is a varied and accomplished debut that maintains a consistent quality at its core. Like many artists working in television and film, Carter brings painterly expressionist angles that broaden the horizons of what would otherwise be a fairly simplistic techno album.

However, overall, Spanish Breakfast is confined to pleasant listening rather than essential listening.