



At sunrise, stuck in the last floor of his apartment in Paris, with his elbow on the breakfast table, **Rone** sink into his dream and ventures into a Wonderland alternately fairy-tale and nightmarish.

Hard to find a better illustration than the video-clip of "Spanish Breakfast" to introduce the melting relationship sustained by **RONE's** music with imaginary realms.

This first collaboration with French short-film boy wonder, **Vladimir Mavounia-Kouka** could only give birth to a Fantastic piece of work and a relevant visual metaphor for the daydreaming nature of this first album.

After a first cut with Lucy on **Curle** last year, Rone signed a proper 12" on Agoria's imprint **InFiné**. Ranking among his best supporters Massive Attack 3D, English superstar Deejays of the likes of Sasha, Lee Burridge and Dial's or Border Community's champions, his gliding **Bora EP** was a first tour-de-force, which reconciled electronic with indie amateurs. In everyday life, Erwan Castex is making soundscapes for exhibitions, adverts or short-films, but when he starts working on his own compositions, Rone becomes the guide of a enchanted world.

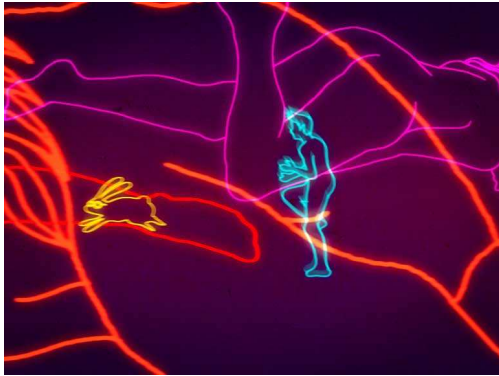
But what makes Rone run ?

Some **Spanish Breakfast** entertainments ?

A catapult throwing juicy electronica towards orange-suns ? A mound of strawberries, as pop and tasty allegory for **Belleville**, one of the most colourful and animated district of Paris ? The progressive rocking of a coffee bath in the Nigerian highnesses of **Aya Ama** or the misty cosiness of the lunar **in"tea"rlude** ?



Not quite so. Rather the pranks of a blind and kleptomaniac white rabbit! Compelled in a breathless race, Rone drives us toward more dynamic and refined productions. In this underground of Mass-production, performance and conformity, the sarcasms of a French SF writer on **Bora** appears as a necessary release to the survival of creativity.



From this sanitized and mechanical fast-food city emerge nonetheless the exulted and minimalist **Tasty City** and the hypnotic copper of **La Dame Blanche** in a three-coloured and pornographic Pigalle-like district.

A last breathe of Fresh air as **Outro** – The music stops – and the listener is eventually back to reality.

The Actors of *Spanish Breakfast*

Vladimir Mavounia-Kouka: young animation film director, Vlad made with Hugo Ramirez the video-clip of Joakim's "Fantomes" for Versatile and "A Feu" rewarded in the short-film festival of Clermont-Ferrand in France in 2007. He is now working on new short-film for the German-French channel Arte and Caïmans Production.

Vlad on DAYLIMOTION: <http://www.dailymotion.com/koukalocka>

Blog : <http://vladm.k.blogspot.com/>

Alain Damasio: French SF writer, Alain Damasio releases his books with audio soundtracks or short-films DVD. The speech on *Bora* was recorded, while he was writing *La Horde du Contrevent*, which turned out to be a bestseller in France.

Rashad Becker: Pioneer of Dubplate mastering in Berlin, Rashad is the sound architect of Alva Noto, Ricardo Villalobos, Efdemin or Jamie Lidell's latest albums.

Adrien Roch: French jazz saxophonist, Adrien takes part to numerous free jazz collectives in Paris and likes unexpected meetings with the electronic universe.

VIMEO LINK : <http://www.vimeo.com/2439316>

MYSPACE RONE : <http://www.myspace.com/rone0>

www.infine-music.com