



MISCHA BLANOS

SECOND NATURE EP

Catalog Number: iF3064

Released June 15th 2018

1. **Tozz** (3'08)
2. **Geckos** (5'04)
3. **Rocoma** (5'36)
4. **Phone Call** (3'31)
5. **The Airlock** (5'52)

Born in **Bucharest**, **Mischa Blanos** now lives between Berlin and his hometown. Classically trained on the piano from an early age, and the winner of a long list of prizes, he became a self-taught composer. His influences draw from classical repertoire as well as from the Slavic rhythms of his origins (sometimes also adored with jazz accents), which gives a cinematographic dimension to his creations.

Discovered by **InFiné** during our laboratory of exploration via the compilation series **Explorer** in 2016, the dialogue was established and continued to develop with Mischa. We finally had the opportunity to meet when we hosted him in Venice for a workshop with photographer **Julien Mignot**, where they created the project '*Floating Footsteps*' in March 2018.

Now his first EP '**Second Nature**' comes to light. Oscillating between shades of great melancholy, where the piano assumes the technicalities of harmonic, melodic, and rhythmic functions (such as '*Tozz*' or '*Phone Call*') to pieces where the acoustic piano is subtly textured by electronic layers and rhythms.

Using his instrument in place of many, Mischa creates a rich and constant harmony, which supports the melody's flow – as well as intervening as percussion (notably in '*Geckos*') where threads of jazz are entangled in the electronic atmosphere to create a feverish pulse.

Second Nature is the fruit of experience and creative freedom to formulate a paradox: in listening to classical piano, but feeling the sense of propulsion transmitted via electronic music.

As did **Infiné's** first artist in 2006, **Francesco Tristano**, **Mischa Blanos** is ushering in the second decade of the label by taking-up his dialogue with the piano - piano for the next millennium.