1. The Movements (Remix de Scalameriya)
2. Renegade (Remix de Noncompliant)
3. Eaux Troubles (Remix de VTSS)
4. The New Is Not Born Yet (Remix de Soulie & Windish)

Self Sulfilling Prophecy, her first album released last june on InFiné, completed a first sequence in the life of the young French woman. A sequence filled with experiences, changes and encounters : her successive migrations to Montreal then to Berlin, her founding residency of six weeks at The Underground Resistance in Detroit, her activism within the feminist Berliner’s scene, have fed a background, imprinted by the most authentic identities of international techno. Self Fulfilling prophecy, a self fulfilling prophecy of a young artist who has found herself at heart of the techno’s commitment, thus constitutes a eloquent testimony on « how to make electronic music today ». With the hindsight and the necessary implication, not hesitating to mix raging Techno and more climatic passages, La Fraîcheur has made of this first opus a full artwork which deserved re-readings more connected to what makes the truth of this scene : the dancfloor.

Serbian from Genesa Records and Perc Trax, Scalameriya takes possession of *The Movements* and gives to it, in its own astounding way, the essence of a Techno in constant struggle with space and bodies. American knighted by Black Madonna and regular guest of Berghain, Noncompliant only keeps a little of the introduction track *Renegade* to lead it to the limits of Acid music with a rather mental pattern. Polish VTSS, her, does swang *Eaux Troubles* into a more « industrial » dimension, in agreement with the musical color of this recent Red Bull Music Academy’s finalist. Finally, German duo Fritz Windish and Nayan Soukie extend the deep ambiance of *The New Is Not Born Yet* on a lillte more bouncy schaffel rhythm.