

LA FRAICHEUR
SELF-FULFILLING PROPHECY REMIXES [iF2073]
OUT 2018.10.31
(Vinyl & Digital)



TRACKISTING

1. The Movements (Scalameriya Remix)
2. Renegade (Noncompliant Remix)
3. Eaux Troubles (VTSS Remix)
4. The New Is Not Born Yet (Soukie & Windish Remix)

With her debut album **Self Fulfilling Prophecy**, released by **InFiné** last June, the French producer closed the loop on the first sequence of her life. A sequence filled with transformations, encounters and collaborations: her successive moves to Montréal and Berlin (where she was closely involved with feminist activism), and her foundational residency at Detroit's **Underground Resistance**, among others, informed her authentic, global-minded techno aesthetic. The aptly-named **Self Fulfilling Prophecy** is thus the honest expression of an artist who has found herself at the center of techno activism, an eloquent testimonial to "how today's electronic is made." With the necessary hindsight and application, **La Fraicheur** has created an opus that blends raging techno with more atmospheric moments. An opus that is now being reviewed in light of the electronic scene's main pillar: the dancefloor.

Serbian producer **Scalameriya** (*Genesa Records, Perc Trax*) takes over **The Movements** in a chokehold that evokes techno's struggle against space and bodies; US-based **Black Madonna** acolyte (and regular **Berghain** guest) **Noncompliant** retains almost nothing of album opener **Renegade**, infusing it with a cerebral regimented acid rhythm; A prominent figure of the techno Polish scene, **VTSS**, resident of the forward thinking label / party series **Brutaz** in Warsaw, leading the path for more inclusive clubbing in the face of local conservatism and homophobia and **Berlin RBMA 2018** finalist, she rocks "**Eau Troubles**" in an "industrial" soundscape, as disturbing as fascinating; finally, **German duo Fritz Windish and Nayan Soukie** infect **The New is Not Born Yet's** deep atmosphere with a case of bouncy schaffelfieber.

PROMO WW

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