

Our 10 favourite new vinyl releases this week (17th January)



Sci-fi electro, synthetic dark wave and minimal ambience from Japan.

Heading up the singles section this week, we have new music from Tunisian producer Deena Abdelwahed, unrepentant electro goodness from Reptant, and a fierce collection of deconstructed dancehall courtesy of Bokeh Versions and Sikka Rymes.

As far as albums are concerned, there's Double Mixte on Italians Do It Better, the latest offering from composer, producer and multi-instrumentalist Midori Hirano, and Bergsonist's percussive techno LP for Optimo Music.

This week's rundown is by The Vinyl Factory Editors Anton Spice and Gabriela Helfet, with contributions from James Hammond.

Singles

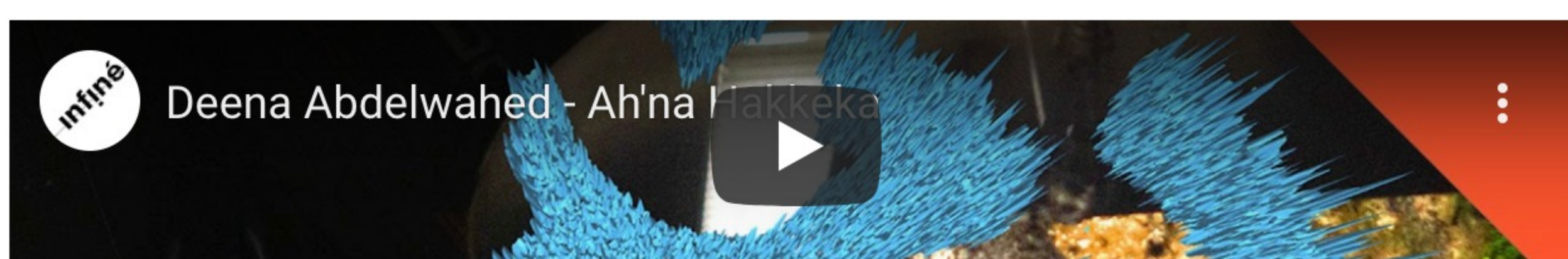


Deena Abdelwahed

Dhakar

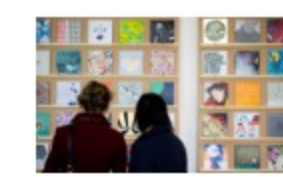
(InFiné)

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Tunisian producer Deena Abdelwahed returns with her first new material since her 2018 breakthrough album *Khonnar*. In weaving crunching drums and syncopated EBM-influenced synths into a quartet of unsettling electronic compositions, Abdelwahed continues to hone her sound. Transgressing boundaries, *Dhakar* accentuates ideas of tension and release, allowing sampled vocals space to breathe among the drums. – AS

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