

## New Releases

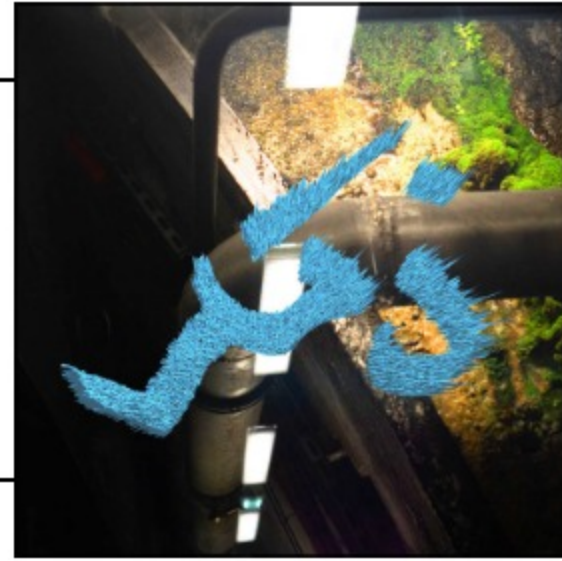
Deena Abdelwahed  
*Dhakar*



Deena Abdelwahed

Toulouse, France

✓ FOLLOWING



**Dhakar** by Deena Abdelwahed

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Formats: Vinyl LP, Digital



Arriving a little more than a year after her stunning full-length thesis statement *Khonnar*—an album that imagined what techno would sound like if it were invented in an Arab country—Deena Abdelwahed’s *Dhakar* condenses all of that album’s wild experiments into a tight, 20-minute package. The frenetic cross-wiring of traditional Arabic melodies with fractured, futuristic electronics comes to the fore on “Ah’na Hakkeka,” where field recordings of men singing in Arabic are plunged beneath depth-charge bass blasts and buzzing synths, and on “Insaniyti,” where Abdelwahed voices Middle Eastern modalities with skyscraping synths, and sets them rippling across a clattering rhythm. Abdelwahed is part of a new cast of electronic musicians—among them, Aisha Devi, DJ Marfox, and DJ Haram—who are reshaping the contours of electronic music, making its bottom end more pulverizing, bending its melodies into abstract shapes, and welcoming the influence of a world outside the U.S. and U.K. It may only be a stopgap until Abdelwahed’s next full-length, but it is gripping and imaginative nonetheless.