



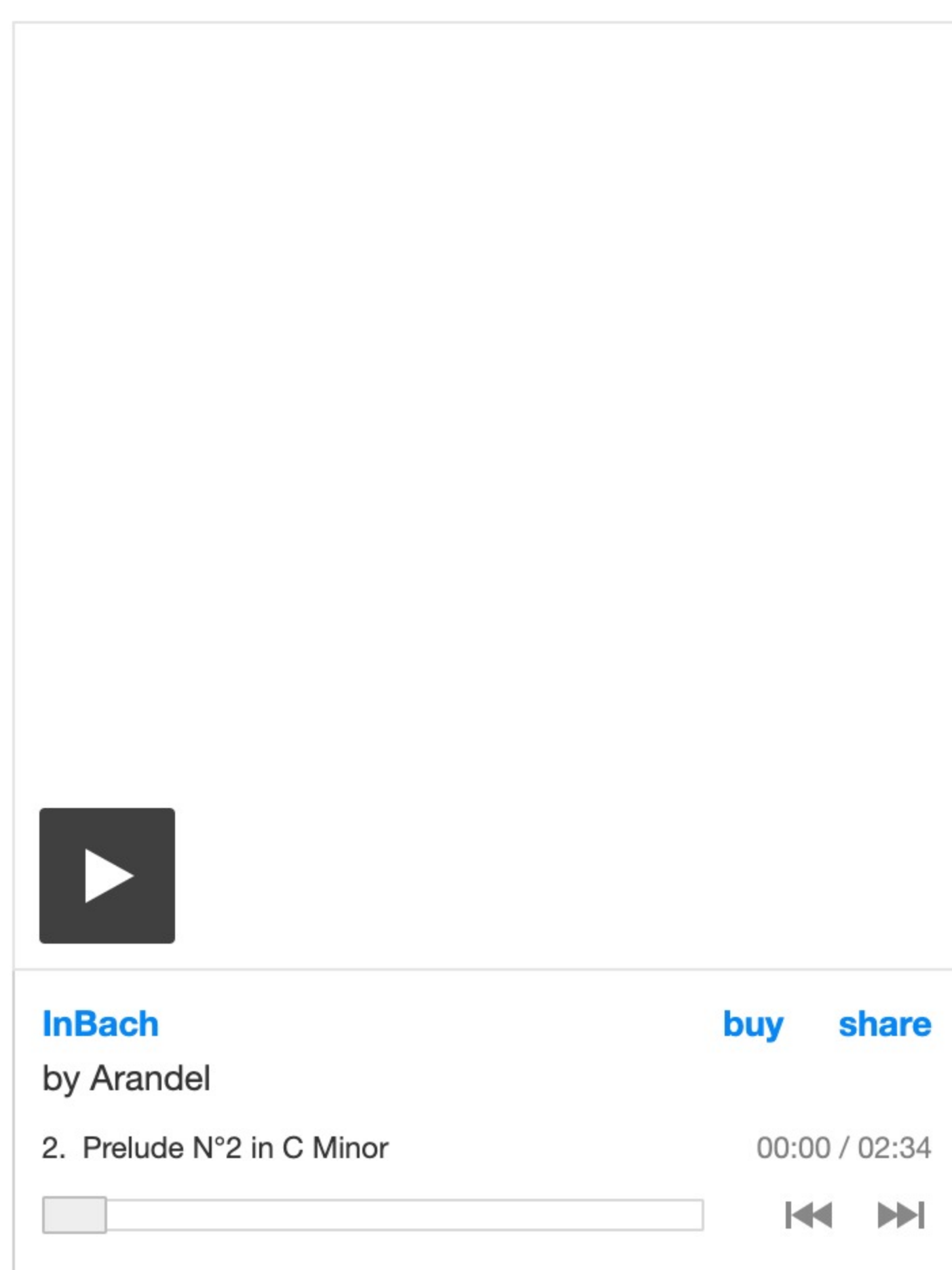
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## ARANDEL – INBACH

Since its debut ten years ago the French project Arandel – swallow in a regional dialect – has released some interesting music floating between electronics, avant-garde and classical music.

This latest is definitely the weirdest: work by Johann Sebastian Bach is used as a basis for excursions into electronic pop music. Bach's music has been (re)interpreted a lot, but not in the way Arandel is doing here.

The mysterious producer got access to some vintage instruments like a viola da gamba, an Erard square piano, a clavichord, and a 1940s ondioline proto-synth. With the help of a handful of musicians and 21th-century electronic filters, he managed to make an album that sounds like lush and open dream pop with a touch of Bach. Definitely worthwhile.



*InBach* by Arandel will be released by InFiné later this month.

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