




Between pop and music by Jean-Sébastien Bach, it's a long story. Between the music of Jean-Sébastien Bach and the electronic sound, it is a romance whose first emotions date back to the year 1968 and which knows no equivalent in our popular music. The French Arandel, whose *Libe* follows with ever-renewed interest pop, electronic and ever more fragmented activities, today extends the marivaudage with *InBach*, sixth album produced at the invitation of the Museum of Music in Paris and in which he not only allows himself to adapt to his own language several pieces of the Kapellmeister among its most illustrious (The *Passacaille and Fugue in C minor*, the cancrizans cannon of the*Musical offering*...) But pays tribute to some others who, before him, felt supported by Bach and were inspired by it to renew pop through the ages.


Pop 70's felted with Barbara Carlotti (*Bluette*), avant-garde song (*These hands*, based on the Adagio in C minor BWV 564, with Areski Belkacem), crystalline electronics and collective vocal acrobatics (the *Prelude and fugue in C minor* of *Well-tempered keyboard*, reinvented in a double tribute to Wendy Carlos and the Swingles Singers with Petra Haden behind the microphone)... And so this *Hyssop* that we invite you to discover today, the result of the delicate "techno-isation" of one of the most capsizing choirs of German, *Have mercy on me, Lord, God*, whose original text Arandel replaced, fervent to say the least, with another, in French *"Almost erased"*.

Exegesis to follow, in our pages, around the release of the album, January 24, at InFiné.



InFiné Music
Arandel - Hysope



5:42

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Olivier Lamm

. (tagsToTranslate) Jean-Sébastien Bach (t) Arandel (t) Pop (t) Dieu (t) Hyssop (t) French (t) Preview (t) Infiné (t) Wendy Carlos (t) Passacaille (t) Well-tempered keyboard (t) Choirs (t) Fugue (t) Cancrizans cannon (t) Holy Roman Empire (t) C minor (t) Barbara Carlotti (t) Chapel master (t) Techno (t) Paris (t) Pop art (t) Petra Haden (t) BWV 564 (t) Areski Belkacem (t) Exegesis (t) Tempo (t) L