

ARANDEL InBach

Infine iF1056

It's been a while since I've encountered contemporary players tackling classical music but the anonymous musicians of the somewhat enigmatic French project Arandel approach the idea with zest and imagination. The first successful electronicclassical crossover was, I recall, Switched On Bach by Walter Carlos in 1968, but Arandel go much further than Carlos dared, interpolating '80s electro-pop rhythms and sounds, rather than trying to copy the timbres of acoustic instruments. A handful of pieces are even reinterpreted as songs, with surprisingly effective results, occasionally reminiscent of The Swingle Singers, but no less enjoyable for that. IBk

Sound Quality: 90%

